



THE

RED

TABLE

3-5 July | Heimathafen

The Red Table installation is based on the experience of a couple raised in two different countries under unequal borders, now living together in Berlin.



The idea emerged when Malisa visited her partner Phil's family and his mother showed her his childhood photo album.



While looking through the photos, she recognized the same red camping table her own family used in Kosovo. But the similarity revealed a contrast: Phil's red table traveled freely across Europe, while her movement was restricted within borders. At the same time, the photos showed shared family rituals of camping and togetherness, challenging her feeling of being fundamentally different from "Europe."





At the center of the installation are two identical red camping tables from their childhoods, each representing one world. On both tables are items representing their dreams, challenges, and shared memories: childhood diaries, songs from their early years, a folder of rejected visas, and a passport filled with stamps. Transcribed phone calls with aunt and granny reflect questions about their love decisions.

one red
camping
table. two
different
stories



The *Red* Table

While borders continue to produce inequality, the installation shows how universal experiences-family rituals, music and love create shared identities and belonging that bridge difference.

Phil Götttsching is a design engineer working between product development and interior design. From wildfire detection systems to furniture, his work connects impact-driven engineering with creative exploration, turning ideas and stories into tangible, lived moments.



Malisa Zymeri, originally from Kosovo and based in Berlin, is a therapist, author, and curator whose work explores memory, healing, and shared human experience. She has worked with refugees across Syria, Iceland, Kosovo, and Germany. The Red Table is her fifth curating exhibition.